

PASS IT ON!TM

The Journal of the Children's Music Network

ISSUE #40

Winter 2002

ALL SONGS



About The Children's Music Network

Who We Are

CMN is an international organization with members and regional chapters in the United States and Canada, and connections with people throughout the world.

Our membership, diverse in age and ethnicity, includes

- music and classroom teachers • full-time and part-time performers • songwriters • youth advocates • librarians
- day care providers • song leaders and choral directors
- music therapists • educational consultants and trainers
- radio and TV program staff • therapists and social workers
- clergy • medical care providers • families

CMN was founded in the late 1980s by a small group of educators, performers, social workers, librarians, parents, and others who believed in the transformative power of music in children's lives—in their homes, schools, and communities.

What We Do

We seek to be a positive catalyst for education and community-building through music. We inspire and re-energize each other for our work supporting the creation and circulation of life-affirming, multicultural musical forms by, for, and with young people. We meet and stay in touch to share songs, skills, resources, and ideas about empowering ways adults and young people can communicate through music. And we have fun in the process.

Our Principles

We recognize children's music as a powerful means of encouraging cooperation, celebrating diversity, enhancing self-esteem, teaching peace and promoting nonviolence, growing environmental awareness and responsibility, and advocating for social justice.

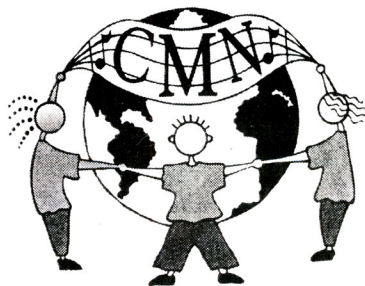
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With deep appreciation, we acknowledge

Sarah Pirtle	(1987-89)
Andrea Stone	(1990-93)
Joanne Hammil	(1994-97)

for their tireless work and dedication to the growth and cohesion of CMN.



Articles in this journal do not necessarily represent the views of The Children's Music Network, nor do the advertisements imply endorsement. Members are invited to send songs and articles for publication directly to the appropriate editors, but we cannot guarantee publication. It is helpful if you let an editor know in advance that you plan to submit an article. Published three times a year; deadlines are May 15 (fall), October 1 (winter), and February 15 (spring).

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Editorial

by Scott Bierko

Ten years ago, I attended a seminar in New York City on the state of children's music. At the time, I was new to our field and I still harbored a dream that I would become the next Raffi. Sound familiar? The audience that day was full of tuneful suitors to his throne, but we were soon to hear a different proclamation from the assembled record company "royals". According to this panel, the current and future markets for children's music could be summed up in two words: licensed characters. The music and television industries had discovered that real people—even Raffi—were no longer as profitable as cartoons and puppets. Their message was simple: learn to write for the puppets or perish.

But a lone voice stood out from the others on the panel. A woman—I'm sorry I didn't catch her name—spoke of her completely different vision of the world of children's music. It was so refreshing and different that you could actually feel the audience of artists sitting forward on their seats as she spoke. What she said basically was this (I'm paraphrasing, of course, after 10 years):

I see the world of kids' music like the ocean. On the surface, there's the commercial market with lots of volatile changes: high waves of interest in children's product crashing into storm walls of not enough sales, while the artist is clinging furiously to the little dinghy provided by the record companies. Me, on the other hand, I have a small, independent company and we live deep under the sea, far away from the tumultuous surface. Down here, we do our thing, making records, having a life, and basically not paying any attention to the changes that occur on the surface. We don't ride the high waves, it's true, but we don't crash on the rocks, either. In fact, it doesn't matter what goes on up there because we keep doing our thing regardless. We have fun and we make good music.

Wow! While the other panelists were assuring us that our noble ambitions were futile, this woman gave us an alternative. After the seminar, many writers I spoke with shared my gratitude for the hope that she offered to children's musicians. She had thrown out a lifeline, and many of us grabbed it. I'm still holding on!

I believe that the Children's Music Network can also be a lifeline for artists, teachers, and parents in a stormy world. At more than one of our national gatherings, I have heard a first-timer exclaim, "I've been searching for you folks my whole life!" Statements like that make me redouble my efforts to sustain and grow CMN. They also justify my desire to attract into our organization more people who want the combination of friendship, networking, knowledge, and support that our CMN family has to offer. Most importantly, though, it's the music—the medium many of us choose for reaching out to children. To paraphrase a best seller, whenever there are two or more CMN members together, music is with them.

Since the late 1980s, we've been sharing our music in the

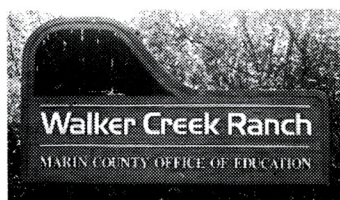
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11th Annual National Gathering

Petaluma, California

October 12-14, 2001

by Scott Kepnes



Over 200 people came for a warm weekend full of music and hugs at the mountainous Walker Creek Ranch in Petaluma. It was a returning for some (this was CMN's fourth time at the ranch), and for others, it was an opportunity for a new experience. Here are a few highlights.

Friday evening began with a rousing version of "Down by the Riverside" followed by the first part of the round robin and some festive contra/square dancing. Afterward, as is usual at our gatherings, some of us sang or talked under a sky filled with stars while others tucked in their young children.

On Saturday morning, we chose the workshops we wished to attend. Depending on one's interest, there were plenty of opportunities to learn and play, including percussion workshops; song swaps; business tips; songwriting with children; lessons in how to play the saw, harmonica, or spoons; sound engineering; and a nature hike/song swap at the "grandmother" oak.

Following the workshops, it was time to sit back and be entertained by a local a capella group, 'Til Dawn. What a great treat! We were knocked out by the energetic and tight performance of these local teenagers.

Next came the CMN annual national meeting where members broke into small groups to share stories of how our work with children has been affected by the events of September 11th or other crisis times of violence, fear, or loss. It was a powerful way to share our CMN values and see how our peers are using these values with children and families.

After more workshops, the round robin continued late into the night. Songs shared ranged from the

lighthearted (we can always use those!) to the more difficult issues. There were songs of peace and many moments when compassion, strength, and comfort were felt in the room, seeming to resonate in the hills beyond. Once again, the coda to the round robin was the traditional Saturday night jam session. Guitars, violins, flutes, saxophones, percussion, bass, and keyboards supported close to fifty singers (and dancers) who were willing to trade a little bit of sleep time for a whole lot of on-the-spot doo wop!

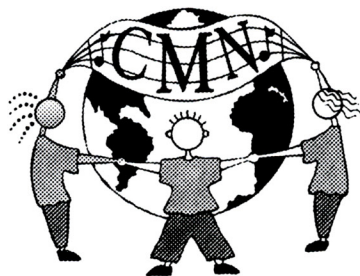
Sunday morning featured the presentation of the CMN Magic Penny Award to Ella Jenkins, which was hosted by Phil Hoose. After receiving the award, Ella delighted us with her speaking, singing, and—in true Ella fashion—getting everyone involved in the fun. Many spoke to the positive influence that her work has had on their careers.

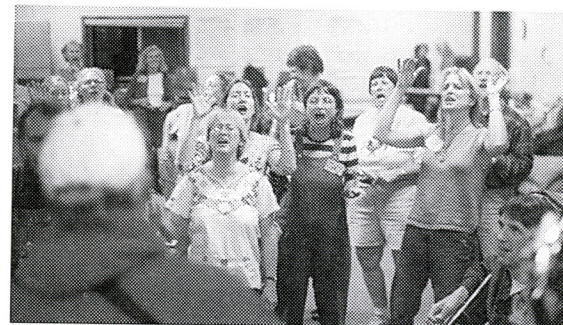
The weekend concluded with a closing ceremony full of song, dance, and an opportunity for reflection. Some spoke of their having found a new family at CMN, while others acknowledged CMN members, family, and friends who were unable to attend the gathering. In all, we cherished the harmonious spirit that was present at the gathering and acknowledged our desire to carry that spirit on to our work with children.

As we all took our leave, full of ideas, songs, and the wonderful warmth of friendship, some spoke to the personal risk and financial hardship that they or others had endured to come to Petaluma this year. There are many to thank for months of work, but our co-coordinators, Ingrid Noyes and Joanne Tuller, deserve a hearty thanks from everyone who attended this great weekend. We hope you can all make the next one!

Editor's Note: Scott Kepnes is the chairperson for CMN's 12th Annual National Gathering to be held in Freedom, New Hampshire, October 18-20, 2002. If you want to lend a hand, please contact Scott at singdog@earthlink.net.

Scott Kepnes is also the New England Regional Representative for CMN. He is a songwriter, performer, preschool teacher, parent, and avid photographer of CMN events.





Photos by: Scott Kepnes, Eddie Bisiar, and Johanna Henry.





Regional Reports

compiled by Leslie Zak

In addition to the reports found here, you may be able to find more recently updated information about regional activities on the CMN website (www.cmnonline.org).

MID-ATLANTIC

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The Mid-Atlantic region participated in a joint song swap and picnic with the New York Metro region in October in a state park in New Jersey. We had beautiful weather, and everyone sat around on the grass as we sang and ate. There were several kids who enjoyed a nearby playground and had fun participating in some of the songs. We're excited about the prospect of doing it again sometime. At the end of October, several members of the Mid-Atlantic region participated in a children's concert sponsored by local organizations to raise money for their work for hunger relief in the Philadelphia area. Plans are underway for a spring event.

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The Midwest region is happy to announce a spring gathering for Saturday and Sunday, April 6-7, 2002. Our host community will be the Choir Academy (a charter school), 3737 S. Paulina, in Chicago. A number of other schools

and organizations will be invited to participate. Among them are the academy's sister school, Passages (PreK-3 for immigrant children), Asian Human Services, and the organization El Hogar del Niño in the nearby Pilsen neighborhood. Members of the host school's music education staff and students will join CMN members in presenting workshops. A round robin concert is scheduled for Saturday evening. We're looking forward to a fine event.

And save June 7-9, 2002, for our summer gathering. We're returning to Camp Anokijig near Plymouth, Wisconsin, where we had a good time last year. The organizer is Judy Stock, 920/208-8695 or Jkstock@aol.com.

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There is no news to report from this region.

NEW ENGLAND

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This region is the host to three CMN events this year. A conference called "Singing the Joy: The Heartbeat of Children's Music" will be held at the Rowe Conference Center in Western Massachusetts March 8-10. It will be a weekend of workshops and family sing-alongs led by a number

of CMN members. It is something of a pilot project for organizing ways for CMN members to share their knowledge and talents with a wider constituency. For more information and to register, contact Rowe at 413/339-4954 or www.rowecenter.org.

The Annual New England region daylong gathering will be held on Saturday, April 6, at the Fort River Elementary School in Amherst, Massachusetts. Workshops, song swaps, fun! For more info about this gathering or to lead a workshop, contact Scott Kepnes.

Scott is already well into his work as chair of CMN's twelfth annual national gathering, which will be held October 18-20, 2002, at the Lake Ossipee Conference Center in beautiful Freedom, New Hampshire. If you would like to volunteer to assist with the pre-planning for this gathering, contact Scott.

NEW YORK METRO

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On Sunday, September 23, a bright sunny afternoon, eighteen of us (thirteen adults, five kids) from the New York Metro and Mid-Atlantic regions gathered in Mountainside, New Jersey, for an afternoon of singing, connecting, eating, more singing and connecting. We shared experiences of using music to help children process the tragic events of September. Nancy Silber and Sue Ribauda taught and led some wonderful, rousing rounds, and Dave Orleans staffed the barbecue grill. Along with the serious moments, we had lots of fun, and we hope to do more joint events in the future.

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1. AWAY, MOMMY, AWAY

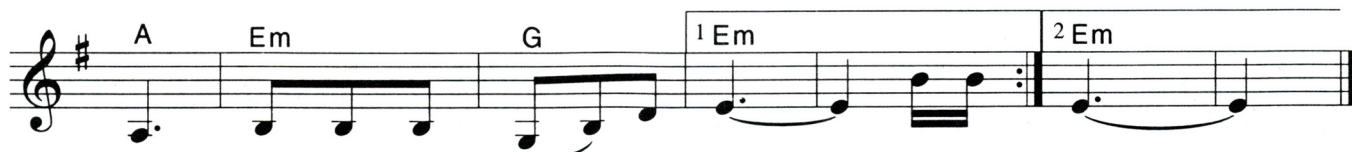
©1989 Local Honey Music
Words and music by Timmy Abell
ASCAP



1. We-'re bound for the bath-tub, we're bound to get wet. A - way, Mom-my, a-
2. day in the dirt and the grease and the sand. A - way, Mom-my, a-



- way, — a - way. — We've got to get scrubbed and then off to our
- way, — a - way. — A - sail - in' we'll go, it's good - bye to dry



- beds. Mom - my, we're bound — a - way. — 2. It's all way. —
- land. Mom - my, we're bound — a - way. — So, haul

1. We're bound for the bathtub, we're bound to get wet.
Away, Mommy, away, away.
We've got to get scrubbed and then off to our beds.
Mommy, we're bound away.
2. It's all day in the dirt and the grease and the sand.
Away, Mommy, away, away.
A-sailing we'll go, it's goodbye to dry land.
Mommy, we're bound away.
3. So haul off your clothes and hop into the tub. (Away...)
Hold fast to that washcloth and give a good rub. (Mommy, we're...)
4. I've got me toy boat and a squirt gun or two.
And a bottle of suds for each of the crew.
5. The sailing is fine and the weather is clear.
Now look who comes in and starts scrubbing our hair.
Mommy, please go away!
6. The tide it is running away down the drain.
The water's all sudsy and we are all clean.
Mommy, we're bound away.
7. So pull down the sheets and make ready for bed.
It's anchors aweigh now for this sleepy-head.



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2. BLUE SKY SPARKLIN' DAY

©1993 Elizabeth McMahon
Rosie Rhubarb Records

verse

The cows are down in the mead - ow

stand - ing in the tall green grass. The sky's paint - ed blue with a

cloud or two and the sun - shine's com - ing up fast, yeah! The

chorus

sun - shine's com - ing up fast. 'Cause it's a doo - dle - y, doo - dle - y

day, A bub - bl - y love - l - y day. The

sky's paint - ed blue with a cloud or two. It's a bub - bl - y love - l - y,

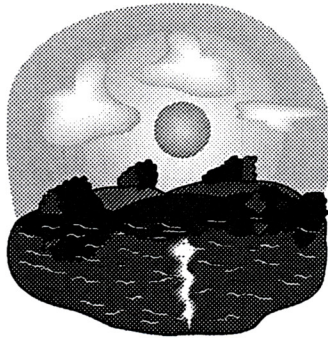
Doo - dle - y, oo - dle - y, Blue sky spar - kl - in' day!

TAG

Blue sky spar - kl - in' day! Blue sky spar - kl - in' day!

Blue Sky Sparklin' Day

➔ continued from previous page



1. The cows are down in the meadow
Standing in the tall green grass.
The sky's painted blue with a cloud or two
And the sunshine's coming up fast, yeah!
The sunshine's coming up fast.

Chorus:

'Cause it's a doodley doodley day,
A bubbly, lovely day.
The sky's painted blue with a cloud or two.
It's a bubbly, lovely,
Doodley oodley,
Blue sky sparklin' day!

2. I carry a basket of clean clothes,
Hang 'em on the long clothesline.
The shirts wave hello and the pants tap their toes
While the wind sings along in the pines, yeah!
The wind sings along in the pines.

Chorus

3. I skip down the path to the garden
Smelling the iris in bloom.
Oh, what a sight in purple and white,
And the roses are coming up soon, yeah!
The roses are coming up soon.

Chorus

4. The day's getting ready for nighttime,
Cows are lining up for the barn.
I gather my clothes smelling sweet as a rose,
And say, What a day to be outside, yeah!
What a day to be outside!

Chorus

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If you would like a free copy of Tips For Teachers

a song-by-song teachers' guide with discussion
questions and performance suggestions for the
songs in this issue, please send a self-addressed
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Scott Bierko
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*To keep costs low, only two printings of this limited-edition CD will be available, so please make certain that your orders are received no later than April 1, 2002. This CD is available for purchase by CMN members only.



3. DANCIN' SHOES

©1998 Martin F. Swinger

verse

D

A



I know you like to rhum - ba, I like to rock and roll.



Some - where in the mid - dle gon - na shake it just a lit - tle and



give this ol' bo - dy some soul. On - ly takes two to tan - go,



two for the cha - cha - cha, a lit - tle do - si - do with a



chick - en and a crow, and a whole lot of la ti da. Come on and



put on your danc - in' shoes, come on and put on your danc - in' shoes. We're gon - na



jump it up and down, gon - na shake it all a - round, when we



put on our danc - in' shoes. Come on and put on your dan - cin' shoes, come on and

Dancin' Shoes

➡ continued from previous page



1. I know you like to rhumba, I like to rock and roll.
Somewhere in the middle gonna shake it just a little and
Give this ol' body some soul.
Only takes two to tango, two for the cha cha cha,
A little do-si-do with a chicken and a crow,
And a whole lot of la ti da.

Chorus:

Come on and put on your dancin' shoes,
Come on and put on your dancin' shoes.
We're gonna jump it up and down,
Gonna shake it all around,
When we put on our dancin' shoes.
Come on and put on your dancin' shoes,
Come on and put on your dancin' shoes.
We're gonna stomp around and wiggle,
Spin until we giggle,
When we put on our dancin' shoes.



2. We'll do the minuet now, we're gonna polka across the floor.
Gonna tap across the ceiling with a rhythm and a reeling,
Take a break until we dance some more.
Now, now jazz is a smoky number, ballet is full of class.
Cajun is a dilly when we're swinging willy-nilly,
And swing takes a lot of brass.
3. We're gonna two-step down to Texas, gonna Charleston in Baltimore,
Boogie till it's late at the good old Golden Gate,
And clog on the Eastern Shore.
Goin' cakewalking in Atlanta, we're gonna disco at NYC.
Don' make me beg, baby, come on shake a leg, baby,
Come on and dance with me.

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4. E-ELEFANTE E-ESPAÑOL

©1999, 2000 Cecilia Larson



Un e-le-fan - te va a la es-cue - la a es-cri - bir el es - pa - ñol.
Dos e-le-fan - tes van a la es-cue - la a es-cri - bir el es - pa - ñol.
Tres e-le-fan - tes van a la es-cue - la a es-cri - bir el es - pa - ñol.

E - E - le - fan - te, E - Es - pa - ñol.

Un elefante va a la escuela
A escribir el español.

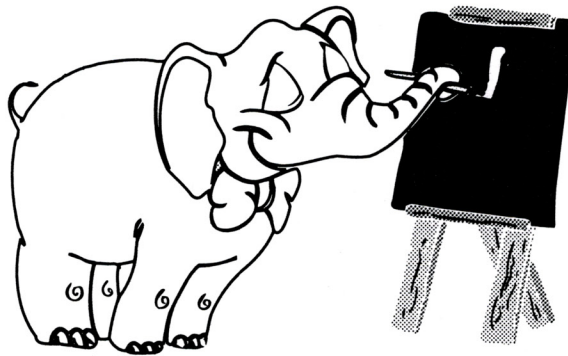
Chorus
E- Elefante,
E- Español

Dos elefantes van a la escuela
A escribir el español.

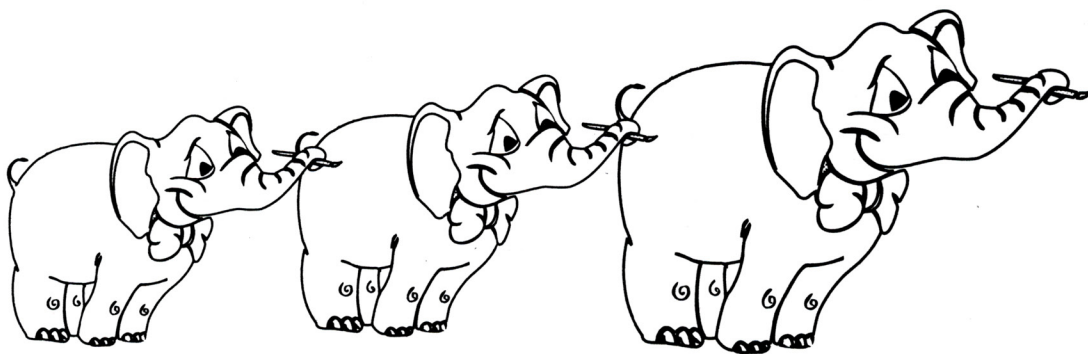
Chorus

Trés elefantes van a la escuela
A escribir el español.

(Continue adding verses in this manner...)



Translation (not for singing):
One elephant goes to school
To learn to write in Spanish:
E- elephant,
E- Español.



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5. GONNA KEEP A PLACE

©1992 Nancy Raven

chorus C Amin Dmin G

Gon-na keep a place in my heart— for my friends who can't be— here.—

C Amin Dmin G7 *last time to Coda verse*

Gon-na keep a space in my mind, keep them close,— keep them clear.— I— re -

Emin Amin Dmin G7 3

mem-ber how they smiled,— how they ran like some - thing wild, How— we

C Amin Dmin G7

fought, how— we played.— We were friends,— and stayed that way.

Coda C Amin C Amin

Gon-na keep a place in my heart,— Space in my mind.—

Chorus:

Gonna keep a place in my heart for my friends who can't be here.

Gonna keep a space in my mind, keep them close, keep them clear.

1. I remember how they smiled,
How they ran like something wild,
How we fought, how we played.
We were friends, and stayed that way.



2. And when I think that I won't see
Their shining faces again,
I reach back in my mind and find
The memories of when they were here.

3. Don't let your feelings turn to fear.
You can cry if you feel low,
And treat the friends who are still here,
With more kindness, make the friendship grow.

4. When someone dies, they've gone away.
Tuck their memory in tight.
The loss can make a chilly day,
Unless you keep their memory bright.

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6. GOOGOLPLEX

©1990 Jack Pearson
BMI

1,000,000,000,000,000,000

verse A **D**

1. Well, what is the num-ber, the ve-ry big-gest num-ber, the

E7 **A7**

one that puts the o-thers to shame? Let me tell ya, now, it is-n't a hun-dred or a

D **Bm** **E7** **A7**

thou-sand or a mil-lion, but a goo-gol-plex is its name. Now, a

D **E7**

goo-gol is a one fol-lowed by a hun-dred ze-ros, but a goo-gol-plex is big-ger 'n that!

G **G#dim7** **D** **B7**

So, keep it up your sleeve and a-maze all your friends. Yes, a

Em **A7** **D** *chorus* **D**

goo-gol-plex is where it's at, 'cause it goes One ze-ro ze-ro

E7

ze-ro ze-ro ze-ro ze-ro ze-ro ze-ro ze-ro wo-wo-wo

➡ continued from previous page

1. Well, what is the number, the very biggest number,
The one that put the others to shame? Let me tell ya now,
It isn't a hundred or a thousand or a million,
But a googolplex is its name.
Now, a googol is a one followed by a hundred zeroes,
But a googolplex is bigger than that.
So, keep it up your sleeve and amaze all your friends. Yes,
A googolplex is where it's at, ('cause it goes...)

One zero, zero, zero, zero, zero, zero, zero, zero, zero, zero, (wo,wo,wo)
Zero, zero, zero, zero, zero, zero, zero, zero, zero, zero, (wo,wo,wo)
Zero, zero, zero, zero, zero, zero, zero, zero, zero, zero, (wo,wo,wo)
Zero, zero, zero, zero, zero, zero, zero, zero, zero, zero, zero...

Phone: 800/576-8869

- It would stretch right around the whole block
With enough left to lasso the moon!

7. I CAN BE ME

©2001 Jennifer Armstrong

Swing Tempo

chorus



I can be me bet - ter than an - y - one, I can be me



bet - ter than an - y - one, I can be me bet - ter than an - y - one,



(shout)

Yes, I — can be me. I'm gon-na sing,— 'cause that's my way,— I'll



sing all night,— I'll sing all day.— I'm gon - na sing — what -



ev - er I do. — I'll be me and you — can be you.



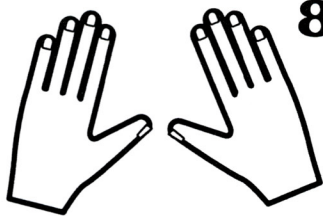
Chorus:

I can be me better than anyone,
I can be me better than anyone,
I can be me better than anyone,
Yes, I can be me.

1. I'm gonna sing, cause that's my way,
I'll sing all night, I'll sing all day.
I'm gonna sing whatever I do.
I'll be me and you can be you.
2. I'm gonna dance cause that's my way,
I'll dance all night, I'll dance all day.
I'm gonna dance whatever I do.
I'll be me and you can be you.
3. I'll play trombone, cause that's my way,
I'll play all night, I'll play all day.
I'll play trombone whatever I do.
I'll be me and you can be you.

Contact Information

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8. I'VE GOT PEACE IN MY FINGERS

©1995 Susan Salidor
ASCAP

Last verse

(Snap fingers to the beats)

1. I've got peace, peace, peace in my fingers
Watch what I can do!
I've got peace, peace, peace in my fingers,
I'm gonna shake hands with you!
(shake hands with person next to you)
(Repeat)



2. *(Lightly touch fingers to head on beat)*

- I've got words, words, words in my head.
Watch what I can do!
I've got words, words, words in my head.
I'm gonna talk things over with you!
(Repeat)

3. *(Use sign for love—crossed fists over heart—move fists to beat)*

- I've got love, love, love in my heart.
Watch what I can do!
I've got love, love, love in my heart.
I'm gonna give some to you!
(Repeat)

(Last verse, use cumulative actions to go with lyric)

4. I've got peace, peace, peace in my fingers,
Words, words, words in my head,
I've got love, love, love in my heart;
I'm gonna give some to you!

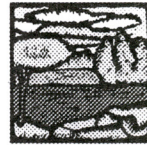
Contact Information

Address: Susan Salidor, 2225 W. Berwyn Av., Chicago, IL 60025
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Phone: 773/271-5568

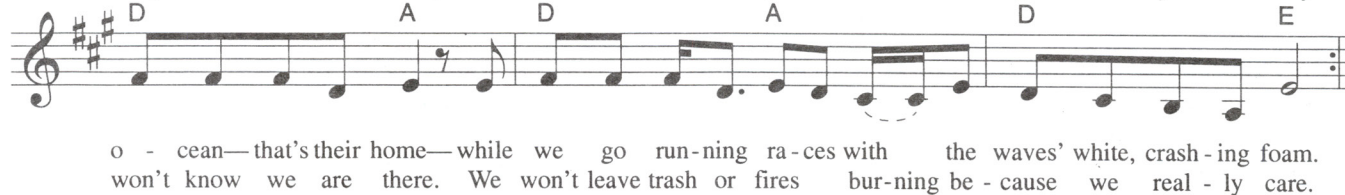
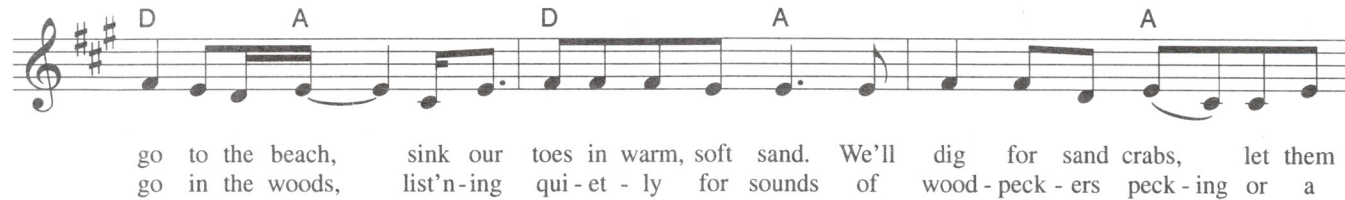
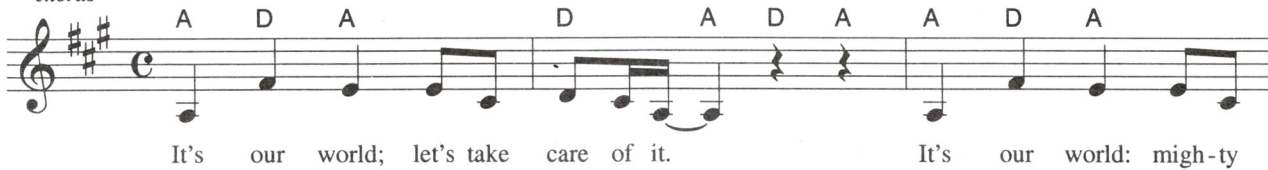


9. IT'S OUR WORLD

©1991 Nina Ryne
ASCAP



chorus



Chorus:
It's our world; let's take care of it.
It's our world: mighty mountains, tall, strong trees.
It's our world; let's take care of it—
The salty ocean, sparkling rivers, running streams.

1. Let's go to the beach, sink our toes in warm, soft sand.
We'll dig for sand crabs, let them wiggle in our hands.
We'll put the crabs back in the ocean—that's their home—
While we go running races with the waves' white, crashing foam.
Chorus

2. Let's go in the woods, list'ning quietly for sounds
Of woodpeckers pecking or a squirrel scuffling round.
We'll tiptoe very softly so they won't know we are there.
We won't leave trash or fires burning because we really care.
Chorus

Contact Information

Address: Rhythm & Ryne Records, P.O. Box 874, Pismo Beach, CA 93448
Email: RhythmRyne@aol.com.
Phone: 805/489-4624

The CMN Logo: Wear It, Carry It, Play It, Mail It

Shop the CMN Store

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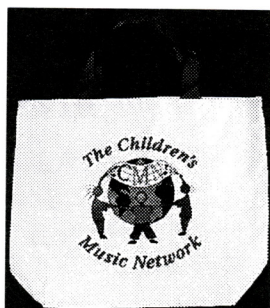
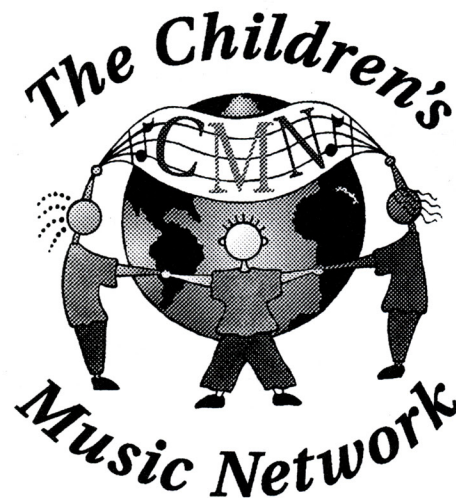
Check the CMN website for color photos of each item.

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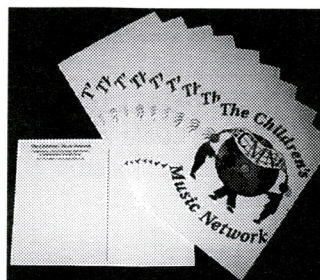


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Adult sizes M, L, XL \$15

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POSTCARDS:

Single, \$.50

Pack of 10, \$4

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IRON-ON TRANSFERS:

Large, \$2

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10. LOS VECINOS

(The Neighbors)

© 1977 Suni Paz
ASCAP

A E7

A - yer por la tar - de Por nue - stra ven - ta - na Vi nue - vos ve - ci - nos Lle -

A C#7 F#m B7

gan - do a la cua - dra. Tra - í - an me - si - tas, Ca - mas y si - llo - nes, Lámp -

E Rallentando... E7 E7 Coda

pa - ras y cua - dros, Li - bros en ca - jo - nes. ¡Ar - ri - ba ve - ci - na, Va -

A D E7 Rallentando... A

mos a ju - gar! ¡Que vi - van las ni - ñas De cual - quier e - dad!

1. Ayer por la tarde
Por nuestra ventana
Vi nuevos vecinos
Llegando a la cuadra.

Traían mesitas,
Camas y sillones,
Lámparas y cuadros,
Libros en cajones.

2. Y vi a una niña
De tu misma edad.
Se llama Juanita
Y es de otra ciudad.

Yo no hablo español,
Ella no habla inglés.
Seguro por gestos
Vamos a entender.

3. Por unos idiomas
No haremos problemas:
Los niños jugando
Se entienden por señas.

Ya hablaré español
Cuando pase un tiempo.
Ella hablará inglés
En cualquier momento.

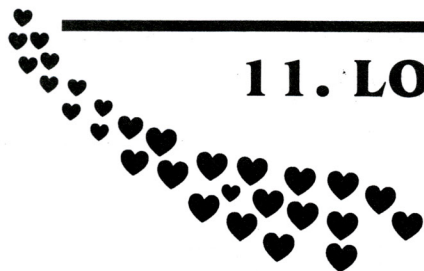
Coda:
¡Arriba vecina,
Vamos a jugar!
¡Que vivan las niñas
De cualquier edad!



Coda translation:
Come out, dear neighbor,
Let's go and play!
Hooray for the girls
Of any age!

Contact Information

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Phone: 818/543-0192



11. LOVE GROWS ONE BY ONE

©1981 Carol Johnson
Noeldner Music
BMI

chorus C F C F C D G7 C

Love grows one by one; Two by two and four by four. Love grows

F C F C G C

'round like a circle and comes back knock-in' at your front door.

Fine verse G7 C G7

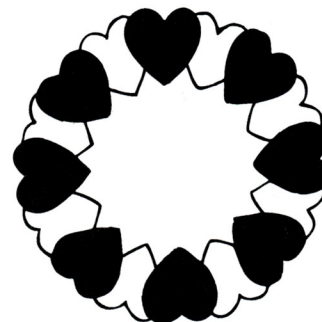
1. Note by note we make a song. Voice by voice we

2. So let me take your hand my friend. We'll each take the hand of an

C Emin Amin D G

sing it. Choir by choir we fill up the world with the music that we bring it.

oth - er. One by one we'll reach for all our sis - ters and our bro - thers.



Contact Information

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Phone: 616/243-6194

12. LOVE MAKES A FAMILY

©1996 David and Jenny Heitler-Klevans

verse B \flat E \flat B \flat

I have a neigh - bor who was born in Pe - ru.

Her mom a - dopt - ed her when she was just two.

They have fun to - geth - er in the things that they do, and their

house, it is filled with love.

chorus (round in 2 or 4 parts - entrances every 2 measures)

B \flat Gm E \flat F B \flat B \flat Gm E \flat F B \flat

Love makes a fam - i - ly; So ma - ny ways that we can be.

I want the whole world to see that love makes a fam - i - ly.

ostinato (accompanies chorus)

B \flat Gm E \flat F B \flat

Love makes a fam - i - ly

Contact Information

David and Jenny perform as Two of a Kind

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Email: david2kind@aol.com

Website: www.twoofakind.com

Phone: 215/782-8258

Love Makes a Family

➔ continued from previous page

1. I have a neighbor who was born in Peru.
Her mom adopted her when she was just two.
They have fun together in the things that they do,
And their house, it is filled with love.

Chorus:

Love makes a family;
So many ways that we can be.
I want the whole world to see
That love makes a family.

Ostinato accompaniment for Chorus:

Love makes a family

[Note: Chorus can be sung
as a round in 2 or 4 parts,
with or without ostinato.]

2. I have a friend whose parents live far apart.
At first she was thinking it would break her heart,
But after some time, she can finally start
To find two houses filled with love.

Chorus

3. There is a house across the street from me
Filled with generations—one, two, and three:
Grandparents, parents, and a little baby—
And their house, it is filled with love.

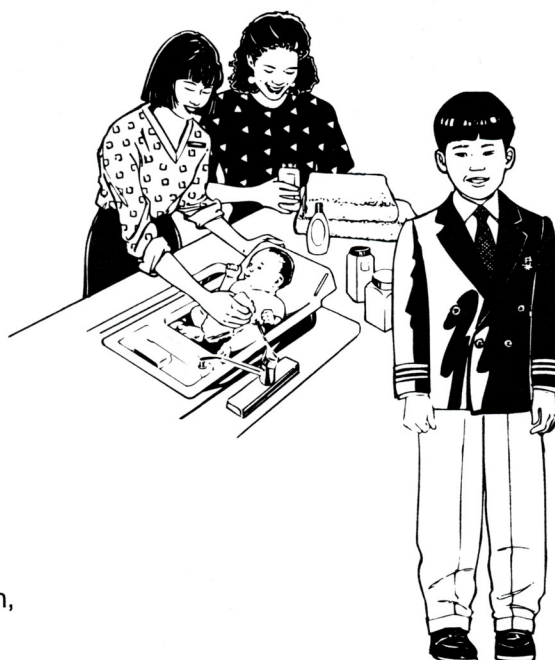
Chorus

4. Our friend has a sister, and also two mothers.
He doesn't have a dad, and he doesn't have brothers.
Through good times and bad, they take care of each other,
And their house, it is filled with love.

Chorus

5. One couple I know have no kids of their own.
Some people think that they must be alone,
But the neighborhood kids like the friendship they've shown,
And their house, it is filled with love.

Chorus



Additional verses:

(words by Freesia Raine)

There is a place that I go to sometime,
With lots of things to play with, and ladders to climb.
The parents, kids, and teachers all have a great time
'Cause *my daycare** is filled with love.

(words by Freesia Raine)

Many people celebrate Christmas, it's true,
And Channukah's candles shine eight nights through.
In this season of light, whatever you do,
May your houses be filled with love.

*insert the name of the center or school

13. MADE BY HAND

©1995 Bruce O'Brien

verse Dm (throughout)

I made my - self a shak - er from a card - board box, I
 put in some rice, I put in some rocks. When I play my shak - er, I'm
chorus
 play-in' in the Band! Shak-in' on my shak - er that I made by hand. By
 hand, made by hand,
 Made by hand, _____ made_ by hand. _____

1. I made myself a shaker from a cardboard box,
 I put in some rice, I put in some rocks.
 When I play my shaker, I'm playin' in the Band!
 Shakin' on my shaker that I made by hand.

Chorus:

By hand, made by hand,
 Made by hand, made by hand.



2. My Grandpa cut the peaches and I kneaded the dough,
 We rolled it and shaped it and made it just so.
 We baked it and we ate it and it tasted so grand,
 Homemade pie—Made by hand!
Chorus

3. The kids got a hammer and some nails and some wood,
 Hauled it up in the tree, nailed the boards down good.
 What they finally put together wasn't quite what they had planned,
 But they built themselves a house that was made by hand,
Chorus

4. So, if you've done some work that makes you feel proud,
 Take some time to make a rhyme and sing it out loud.
 Imagine and create your very own brand,
 Singin' and a-clappin'—Made by hand,
Chorus

Contact Information

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 Phone: 715/833-0874

14. MISTAKES ARE OUR TEACHERS

©1998 Hope River Music
Words and music John Farrell

chorus

Mis - takes are our teach-ers. Our teach-ers are mis - takes. We

have a chance to learn some - thing from each mis - take we make.

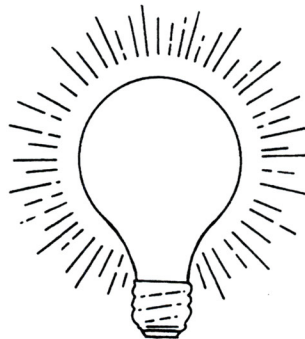
verse

Tho - mas Al - va Ed - i - son, he made the light - bulb shine.

But be - fore he got it right, he was wrong five - hun - dred times. Mis -

Chorus:
Mistakes are our teachers.
Our teachers are mistakes.
We have a chance to learn something
From each mistake we make.

1. Thomas Alva Edison,
He made the lightbulb shine,
But before he got it right,
He was wrong five hundred times.
Chorus



2. Wilbur and Orville Wright
Believed that they could fly,
But it took years of falling down
Before they touched the sky.
Chorus

3. The great Henry Aaron,
The all-time home run king,
For every homer Henry hit
He took a thousand swings.
Chorus

4. Rosa Parks was right
When she said, "I will not move."
That law was a mistake,
As Rosa's courage proved.
Chorus

5. Don't mistake my meaning:
This song is a play on words,
Teachers help us learn and grow
And understand our world.
Chorus

Contact Information

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Website: www.johnfarrell.net
Phone: 845/278-9306



15. MOVING ON

©2000 Beverly Granoff



verse C F C F G C

When I came to school this year way back in Sep - tem - ber,

F C F G C

I was just a lit - tle kid with not much to re - mem - ber. I could

F C F G

spell my name and count to ten and I knew to share my toys, but

C F C Dmin G7 C

now I'm start - ing to read and write like real big girls and boys.

chorus F C G7 C

Sea - sons come and sea - sons go; to you it's fast but to me it's slow. You've

F C Amin Dmin G7 C

helped me learn and you've helped me grow, and now I'm mov - ing on.

1. When I came to school this year way back in September,
I was just a little kid with not much to remember.
I could spell my name and count to ten, and I knew to share my toys,
But now I'm starting to read and write like real big girls and boys.

Chorus
Seasons come and seasons go;
To you it's fast but to me it's slow.
You've helped me learn and you've helped me grow,
And now I'm moving on.

2. Special times and special friends, new worlds to explore,
Each year as I grow so big, I'll learn even more.
I can do most anything, I just have to try.
With encouragement and love, watch me as I fly.
Chorus

Contact Information

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16. MY BODY

©1983 Moose School Music
Words and Music by Peter Alsop
BMI

My nose was made to sniff and to sneeze, To
smell what I want, and to pick when I please!
chorus
My body's nobody's body but mine!
You run your own body, let me run mine! let me run mine!

Chorus
My body's nobody's body but mine!
You run your own body, let me run mine!

1. My nose was made to sniff and to sneeze,
To smell what I want, and to pick when I please!
(or To smell what I want and to blow when I please!)
2. My lungs were made to hold air when I breathe.
I am in charge of just how much I need!
3. My legs were made to dance me around,
To walk and to run and to jump up and down!
4. My mouth was made to blow up a balloon.
I can eat, kiss, and spit, I can whistle a tune!
(or I can eat, kiss, and sing, I can whistle a tune!)
5. No one knows my body better than me.
It tells me, "Let's eat!" It tells me, "Go pee!"
6. Don't hit me or kick me, don't push or shove,
Don't hug me too hard when you show me your love.
7. Sometimes it's hard to say "No!" and be strong.
When those "No!" feelings come, then I know something's wrong.
8. 'Cause my body's mine from my head to my toe.
Please leave it alone when you hear me say "No!"
9. Secrets are fun when they're filled with surprise,
But not when they hurt us with tricks, threats, and lies.
10. Our body's one body, one voice is heard.
We each sing for freedom when we sing these words!

Contact Information

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Phone: 310/455-2318



17. ONE MONDAY MORNING

©1998 Ellen Edson

G *verse* *D/F#*

My mom-my told me one Mon-day morn-ing, My mom-my told me

G *C*

one Mon-day noon, My mom-my told me one Mon-day eve-ning,

G *D/F#* *G*

I al - ways, I al - ways will love you.

chorus *C* *G*

Well, I may be grou - chy, and I may be storm - y,

D/F#

And I may be an - gry, and I may be blue,

C *G*

But I will al - ways, al - ways and for - ev - er,

G

I al - ways, I al - ways will love you.

1. My mommy told me
One Monday morning,
My mommy told me
One Monday noon,
My mommy told me
One Monday evening,
I always, I always will love you.

Chorus
Well I may be grouchy,
And I may be stormy,
And I may be angry,
And I may be blue,
But I will always,
Always and forever,
I always, I always will love you.

2. My daddy told me...
Chorus



Last Chorus
Well we may be grouchy,
And we may be stormy...

Contact Information

Address: Ellen Edson, 121 Old Chesterfield Rd., Hinsdale, NH 03251
Email: eedson@adelphia.net • Website: www.elmhillmusic.com • Phone: 603/336-7796



18. PIZZA

© 1989 Sandor Slomovits
ASCAP

Amin 3 Dmin Amin

What's made of dough and to-ma-to sauce and lots and lots of cheese?

3 3 3 3 Dmin Amin

On - ions, green pep - pers, and mush-rooms and o - lives, and some-times all of these. They

Dmin C E Dmin

roll the dough out flat, then toss it in the air. It's al - most al - ways round but

G E7 *chorus* Amin Dmin Amin

some-times it's a square. It's a piz - za. It's a piz - za, ma-ma mi - a piz - za pie. It's a

Dmin Amin Dmin Amin

1.,2. 3.

piz - za. It's a piz - za, ma-ma mi - a piz - za pie. It's mi - a piz - za pie. It's a piz - za. It's a piz - za ma-ma

Dmin Amin Dmin E7 Amin

mi - a piz - za pie. It's a piz - za. It's a piz - za ma-ma mi - a piz - za pie!

1. What's made of dough and tomato sauce and lots and lots of cheese?
Onions, green peppers, and mushrooms and olives, and sometimes all of these.
They roll the dough out flat, then toss it in the air.
It's almost always round but sometimes it's a square.

Chorus

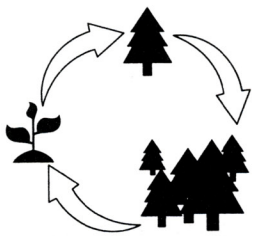
It's a pizza. It's a pizza, mama mia pizza pie.
It's a pizza. It's a pizza, mama mia pizza pie.

2. It's no tortilla, ay caramba, or a wiener schnitzel, ja.
Nor baklava, eureka! Or a croissant, oo la la.
It doesn't go with champagne, you have it with a Coke
Not fancy-schmancy, oy gevalt, but you won't wind up broke.
Chorus

3. When Mom has had a long day and she says she's feeling beat,
When Dad is sick and tired of cooking and wants to go out to eat,
Do we go for burgers, or that place that serves buffet?
Or do we say, "Let's have the same thing we had yesterday?"
Chorus

Contact Information

Sandor performs in the duo Gemini
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Website: www.geminichildrensmusic.com
Phone: 734/665-0165



19. SAVE SOME TREES

©1982 Dave Orleans

Music score for the song "19. SAVE SOME TREES". The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of eight staves of music with lyrics underneath. Chord symbols (D, A, A7, G) are placed above the staff lines to indicate the harmonic structure.

Lyrics:

If I were a tree (If I were a tree) In the mid - dle of the
woods (in the mid - dle of the woods) With the sun and the rain, (with the sun and the
rain) I'd feel real good. (I'd feel real good.) I'd make some shade (I'd make some
shade) To cool my friends; (to cool my friends;) I'd grow buds and seeds and
leaves on my branch - es, Let the birds and the squirrels make homes, and the chan - ces are
good that I'd be hap - py right to the end. (right to the end.) Save some
trees for me, mis - ter, Save some trees for when we grow up.

Save Some Trees

➔ continued from previous page

1. If I were a tree (If I were a tree)
In the middle of the woods (in the middle of the woods)
With the sun and the rain (with the sun and the rain)
I'd feel real good (I'd feel real good).
I'd make some shade (I'd make some shade)
To cool my friends (to cool my friends);
I'd grow buds and seeds and leaves on my branches,
Let the birds and the squirrels make homes, and the chances
Are good that I'd be happy
Right to the end (right to the end).

Chorus

Save some trees for me, mister,
Save some trees for when we grow up.

2. If I were a fish (echo), just swimming in a stream (echo),
I'd have a lot of fun (echo), if you know what I mean (echo),
Say, "Hi!" to a frog (echo), who's looking for a fly (echo),
But I'd hide in the weeds from that funny old muskrat,
Stay away from the worms on hooks, 'cause I know that
I'd rather live here in the stream 'til the day I die ('til the day I die)!

Chorus

Save some streams for me, mister,
Save some streams for when we grow up.



3. If I were a cloud (echo), just floating in the sky (echo),
I'd have a nice time (echo), as I drift on by (echo).
I'd go to the sea (echo), to fill with rain (echo),
Then I'd rain on the city and all the people in it
And I'd clean all the dirt from the air in a minute.
The sky'd be blue when the sun came out again (came out again).

Chorus

Save some air for me, mister,
Save some air for when we grow up.

4. If I were the sun (echo), making daytime bright (echo),
Lookin' down on the earth (echo), spinning day and night (echo),
Like a great big ball (echo), of blue and green (echo),
Where the land and the sea and the sky come together,
The wind and the clouds swirl around making weather.
It's the prettiest doggone planet that I've ever seen (that I've ever seen)!

Chorus

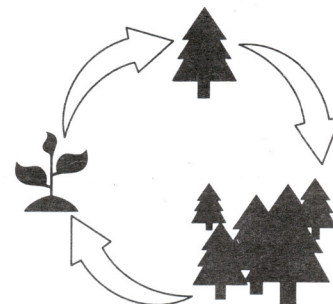
Save some world for me, mister,
Save some world for when we grow up.

Contact Information

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Phone: 856/435-4229





20. SEEDS

©1991 Laszlo Slomovits
ASCAP

D G D A

I will plant seeds of joy in my heart each day,
2. peace
3. love

D G D G A D

wa - ter them, care for them, watch them grow, in my heart each day.

G D A D 1. G A D

In my heart, seeds of joy, grow - ing ev - 'ry day.
2. peace, (to 2nd ending)
3. love, (to 3rd ending)

2. G D A D G A D

In my heart, seeds of joy, grow - ing ev - 'ry day.

3. G D A D G D A D G A D

In my heart, seeds of peace, in my heart, seeds of joy, grow - ing ev - 'ry day.

G A D G A D

Grow - ing ev - 'ry day. Grow - ing ev - 'ry day.

1. I will plant seeds of joy in my heart each day,
Water them, care for them, watch them grow,
In my heart each day.
In my heart, seeds of joy,
Growing ev'ry day.



2. I will plant seeds of peace in my heart each day,
Water them, care for them, watch them grow,
In my heart each day.
In my heart, seeds of peace,
In my heart, seeds of joy,
Growing ev'ry day.

3. I will plant seeds of love in my heart each day,
Water them, care for them, watch them grow,
In my heart each day.
In my heart, seeds of love,
In my heart, seeds of peace,
in my heart, seeds of joy,
Growing ev'ry day...

Contact Information

Laz performs in the duo Gemini
Address: Laszlo Slomovits, 2000 Penncraft Ct. Ann Arbor, MI 48103
Email: geminiz22@mich.com
Website: www.geminichildrensmusic.com
Phone: 734/665-0409



21. SO MANY WAYS TO BE SMART

©2000 Stuart Stotts
BMI

D chorus **A7** **D**

So ma-ny ways to be smart. So ma-ny ways to be smart. With your

G **D** **E** **A7** **D**

hands, your feet, your head, your heart— So ma-ny ways to be smart.

D verse **A7** **D**

1. Some folks are good at num-bers and math. Some folks are good at mak-ing you laugh.

G **A7**

Some folks are good at build-ing a go-cart— So ma-ny ways to be smart. Ay ay ay! (to chorus)

Chorus

So many ways to be smart.
So many ways to be smart.
With your hands, your feet, your head, your heart—
So many ways to be smart.

1. Some folks are good at numbers and math.
Some folks are good at making you laugh.
Some folks are good at building a go-cart—
So many ways to be smart. Ay, ay, ay! (to chorus)

2. Some folks are good at reading deep books.
Some folks are good at reading people's looks.
Some folks are good at throwing a dart—
So many ways to be smart. Ay, ay, ay! (to chorus)

3. Some folks are good at getting along.
Some folks are good at making up songs.
Some folks are good at stopping a Wal-Mart—
So many ways to be smart. Ay, ay, ay! (to chorus)

4. Some folks are good at doing their best,
Though it's hard to measure on a standardized test.
Some folks have lots of common sense—
It's all intelligence. Ay, ay, ay! (to chorus)

Contact Information

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Website: www.stuart.stotts.com
Phone: 608/241-9143



22. SPIRITED CHILD

©1996 Betsy Rose
ASCAP

C F/C C F/C C F

Mol-ly's too bu-sy to speak when she's spo-ken to. Some-times you think—

C F/C C F/C C

— that she's deaf _____ and try to get her to move; you've got a fight on your hands—

F/C C/E F G F

— she's lit-tle but stub-born and _____ tough. _____ Some - times she gets

C F Emin Dmin7

mov-ing just a lit-tle too fast; she bumps and she bruis-es her - self. _____

G F C/E Dmin7 C Emin

— And some-times her wires _____ just get hum-ming un - til she can't pos - si-bly

F G F/C C F/C

choose to sit _____ still. _____ We can call her a prob - lem, call it dis - ease, _____

C F/C C Dmin7 G *chorus* F

— pre - scribe med-i - ca-tion, but it's so hard to see That may -

Emin Dmin7 C Amin Emin F

be there's no-thing so _____ wrong. Who sets the clock _____ and says what time we're on,

Spirited Child

➔ continued from previous page

G F C/E Dmin7 G C Amin Emin/G

'cause ev-'ry heart beats to a rhy-thm that's se-cret and wild.

F Dmin7 C/E F Dmin7 G C

We just have to lis-ten more close-ly to the spir-it-ed child.

1. Molly's too busy to speak when she's spoken to.
Sometimes you think that she's deaf
And try to get her to move;
You've got a fight on your hands—
She's little but stubborn and tough.
Sometimes she gets moving just a little too fast;
She bumps and she bruises herself.
And sometimes her wires just get humming
Until she can't possibly choose to sit still.

We can call her a problem, call it disease,
Prescribe medication but it's so hard to see *(to chorus)*

Chorus

That maybe there's nothing so wrong.
Who sets the clock and says what time we're on,
'Cause ev'ry heart beats to a rhythm that's secret and wild.
We just have to listen more closely
To the spirited child.



2. Marcos is picky, he spits out his food.
His socks all have seams just like razors,
So he has to go barefoot,
Wear his shirt inside out.
You can forget about bow ties and blazers!
Some kids like to listen to their folks rock and roll;
Marco just covers his ears.
The jangle and bustle of life as we know it
Can drive kids like Marco to tears.

We can say he's too sensitive,
What's all the fuss?
It's best not to spoil him, he's got to adjust.

Chorus

But maybe there's nothing so wrong...

3. Micah gets so excited he can't wait a minute.
He's got to be first every time
To share during circle time,
First to get Popsicles,
First batter up, first in line.
And maybe he's trouble and hard on the group;
He'll strike out if he doesn't get his way.
The others have learned about
"Please," "yes," and "thank you,"
But "no" is still mostly what Micah will say.

We may call him a bully, aggressive and mean,
And those labels stick to him
'Til it's all we can see.

Chorus

But maybe there's nothing so wrong...

4. And maybe you can remember way back
Who set the clock, tried to keep you on track.
And did your heart beat to a rhythm so secret and wild?
You can feel it again when you dance with the spirited child.
It's a gift that you get when you're loving a spirited child.

Contact Information

Address: Betsy Rose, P.O. Box 9538, Berkeley, CA 94709
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Phone: 510/525-7082

23. TALK IT OUT

©1993 Discovery Center Music
Words and music by Sarah Pirtle
BMI



I'm so an-gry I can't see straight. I'm mad as a bull break-in' down a gate.____



You and I are in this fight; got-ta find a way____ to set things right.



Talk it out.____ I don't wan-na do____ it. Talk it out.____ Do I have to go through it?



Talk it out.____ There is no doubt (got-ta) jump back, come back, talk____ it out.____



How can we be friends a - gain?____ How can we be friends a - gain?____ I



real-ly want____ this fight to end.____ Got-ta jump back, come back, try it a - gain.____



Jump back, come back, friends a - gain.____



Talk It Out

➔ continued from previous page

Verse 1

I'm so angry I can't see straight.
I'm mad as a bull breakin' down a gate.
You and I are in this fight;
Gotta find a way to set things right.

Chorus 1

Talk it out. I don't wanna do it.
Talk it out. Do I have to go through it?
Talk it out. There is no doubt
Gotta jump back, come back, talk it out.

Bridge

How can we be friends again?
How can we be friends again?
I really want this fight to end.
Gotta jump back, come back, try it again.

Verse 2

I walked up to talk to you,
But you turned your head.
What can I do?
I try to talk and you run away.
Gotta jump back, hear me out today.

Chorus 2

Talk it out. You don't wanna do it.
Talk it out. You have to go through it.
Talk it out. There is no doubt
Gotta jump back, come back, talk it out.



Chorus 3

Talk it out. I'm gonna burst.
Talk it out. Do I have to go first?
Talk it out. There is no doubt
Gotta jump back, come back, talk it out.

Verse 3

I didn't give up, I said, "Come on,
This fight's been going on too long."
"I know," you said, and you nearly cried.
Jump back, come back, we both tried.

Bridge

Chorus 4

Talk it out. Talk to me.
Talk it out. Now I see.
Talk it out. You're my friend.
Jump back, come back, try it again.

Chorus 5

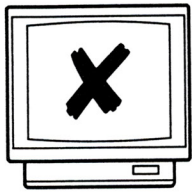
Talk it out. What'd you say?
Talk it out. I see it your way.
Talk it out. We can mend.
Jump back, come back, friends again.

Contact Information

Address: Sarah Pirtle, 63 Main St., Shelburne Falls, MA 01370

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Phone: 413/625-2355



24. TURN OFF THE TV

©1994 Scooptunes

Words and music by Lisa Atkinson and 4th graders at
Majestic Way Elementary School, San Jose, California

chorus

Turn off the T V, you won't re - gret it.

(echo) Turn off the T V

Turn off the T V, and just for-get it. There must be

(echo) Turn off the T V

thir-ty- six mil-lion things we all can do and see, and all you have to do is

3rd time to Coda *verse*

turn off the T V. We could go swim - ming, or to a par-ty with some

friends. I could ride my skate-board, or play a game that ne - ver ends. We could play

base-ball, or go on a shop - pin' spree. All you got to do is

turn off the T V. zoom. Just don't make me clean up my room!

Coda

I'm sing-ing all you got to do is turn off the T V!

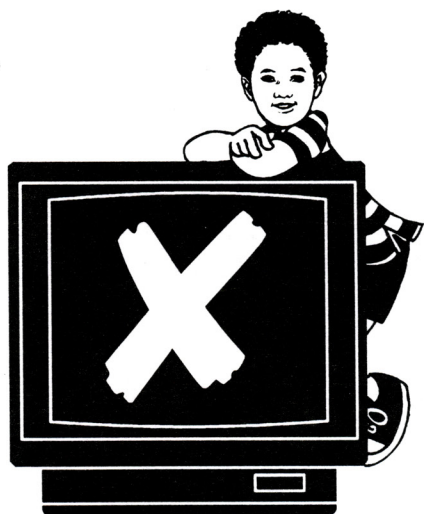
Turn Off the TV

➤ continued from previous page

Chorus

Turn off the TV (echo),
You won't regret it.
Turn off the TV (echo),
And just forget it.
There must be thirty-six million things
We all can do and see,
And all you have to do is
Turn off the TV.

1. We could go swimming,
Or to a party with some friends.
I could ride my skateboard,
Or play a game that never ends.
We could play baseball,
Or go on a shoppin' spree.
All you got to do is
Turn off the TV.
2. We could go to the zoo,
And watch the animals play.
Build a castle,
Be king and queen for the day.
Put on our roller blades,
And around the block we'd zoom.
Just don't make me clean up my room!



Contact Information

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Acknowledgements

Every issue of *Pass It On!* requires hundreds of hours of effort. In putting together this issue, I was continually amazed by the intelligence, good humor and flexibility of these people who were always prepared to help me. While many may judge the success of this issue by the songs themselves (which is fine), I will have the additional benefit of having worked with these friends whose shoulders were always ready to help carry the load. I would also like to thank everyone who contributed their songs. The high quality of your work made this process an enjoyable one throughout!

For editorial guidance (and personal friendship) with-out which I would have crumbled weeks into this project: Beth Bierko, Joanne Hammil, Phil Hoose, Bonnie Lockhart, and Nancy Schimmel

For the pleasure of listening to 189 great songs with you and the pain of having to choose only 26: Ellen Allard, Peter Allard, Helen Bierko, Bob Blue, Noah Budin, Nancy Hershatter, Phil Hoose, Chris Lamm, Nancy Schimmel, Christina Squillante, and Frank Squillante

*For the patience to learn *Finale* and engrave all the songs:* David Heitler-Klevans, Bonnie Lockhart, Sally Rogers, and Blake Rowe

For Board members past and present, who were brave enough to allow this project to move forward and always entrusted me with their faith: Lisa Atkinson, Joanne Hammil, Jenny Heitler-Klevans, Phil Hoose, Susan Hopkins, Suni Paz, Tom Pease, Ruth Pelham, Daphne Petri, Sarah Pirtle, Sue Ribaud, Sally Rogers, Barb Tilsen, and Barbara Wright

For details, none of them small: Eddie Bisiar, Scott Kepnes, Elizabeth McMahon, and Nancy Silber

For the 27 composers, countless musicians, vocal-ists, producers, and arrangers: THANK YOU for the music. Your tunes have a special room in my brain and it's a place I never tire of visiting!

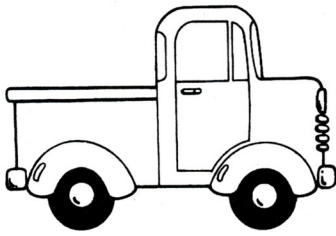
*And for the way it all looks and reads, I am in-debted to the folks who push the *Pass It On!* train up the last part of the mountain every issue:* Jan Graves and Caroline Presnell.

My heartfelt thanks to you all!

Scott Bierko, Guest Editor

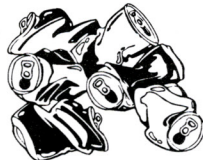
25. UNCLE JONATHAN

©2001 Paul Vincent Nunes
ASCAP



D D/F# A D
 I love my un - cle Jon - ath - an. He drives a big, red truck, and what
 D D/F# A D
 oth - er peo - ple throw a - way my Unc - le Jon picks up. So
 G D/F# Emin E7/G# A
 ev - ery Thurs - day af - ter school we roam the neigh - bor - hood, and
 D D/F# A
 we pick up all kinds of things. Un - cle Jon says "still looks good."

I love my uncle Jonathan.
 He drives a big red truck,
 And what other people throw away,
 My uncle Jon picks up.
 So every Thursday after school we roam the
 neighborhood,
 And we pick up all kinds of things Uncle Jon
 says "still looks good."



(Spoken, with sound effects)

1. Like glass bottles—toot, toot
(Repeat the music above, each time accumulating a new item after "still looks good.")
2. Like tin cans—clank, clank, clank
3. Like plastic pails—boom, ba-ba, boom
4. Like newspaper—shucka, shucka, shucka

(Spoken ending)

Uncle Jonathan,
 what are we gonna do with all this stuff?
 Oh, we'll recycle it.
 Except this wooden chair;
 I'm tired.
 I need to sit down.



Contact Information

Address: Lighthouse Records, 30 Fourth Av., Fairport, NY 14450-2118
 Email: Vincent@LighthouseRecords.com
 Website: www.LighthouseRecords.com
 Phone: Elizabeth Waller 800/897-4595

26. WON'T YOU BE MY PARTNER

©1989 Emma O'Brien

F C7 F

Won't you be my part - ner_____ to walk in the woods?

C7 F C7 F

Won't you be my part - ner_____ to walk in the woods?

F C7 F

Won't you be my part - ner_____ to walk in the woods? Oh,

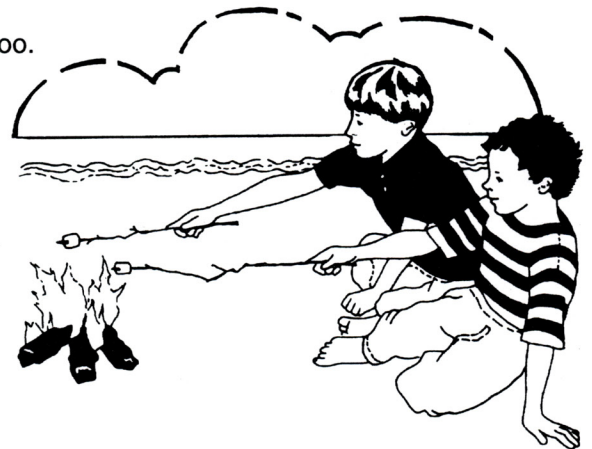
C7 F C7 F

I am brave and you are brave, and I'm brave too!

Won't you be my partner to walk in the woods?
Won't you be my partner to walk in the woods?
Won't you be my partner to walk in the woods?
Oh, I am brave and you are brave, and I'm brave, too.

Won't you be my partner to climb up a hill...

- ...to camp in a tent...
- ...to sing by the fire...
- ...to meet some new friends...
- ...to walk in the woods...



Contact Information

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Phone: 715/833-0874

New Sounds

compiled by Nancy Silber

MARTIN SWINGER

Mockingbird

Martin Swinger, a folksinger/songwriter from Maine and Georgia, has released *Mockingbird*, his first children's music recording. The 15 selections are mostly original songs by Martin, and some include verses contributed by students written with him during his school songwriting residencies. *Mockingbird* has a traditional, old-timey feel featuring mostly acoustic instruments.

CDs are \$15, cassettes \$10 (plus \$1.50 s+h) and are available at www.cdbaby.com or by contacting him directly at: Martin Swinger, 52 Green St., Augusta, ME 04330; e-mail: MrtinSwngnr@aol.com; website: www.Martin.Singer.net.

SUE SCHNITZER

Wiggle and Whirl

Wiggle and Whirl, a debut CD by Colorado children's musician Sue Schnitzer, contains 23 songs and fingerplays for infants and young children. Many instruments are used on the album: accordion, banjo, dobro, fiddle, flute, guitar, harmonica, kazoo, steel drum, bass and percussion, bongos, castanets, cajon, claves, maracas, shekere, tambourine, and udu. The songs include classic folk songs, traditional fingerplays, original lyrics to familiar tunes, and lesser known gems. Song lyrics and fingerplay instructions are included in a 12-page booklet.

CDs are \$14 (plus \$2.50 s+h for first CD, \$.50 for each additional CD) and are available from Wee Bee Music, P.O. Box 18476, Boulder, CO 80308; phone and fax: 303/442-1238; websites: www.weebeemusic.com and www.theconnexion.com.

EMMANUEL GHENT

Songs for Children

Songs for Children is a collection of 23 art songs written for children of all ages by composer Emmanuel Ghent. Some of the songs are joyous, funny, wistful, mischievous, and all are full of life and imagination. They were written years ago when Emmanuel's three daughters were young. Now, his middle daughter, Valerie Ghent—herself a vocalist/keyboardist/recording engineer—has produced (and is primary soloist on) this collection of Emmanuel Ghent's songs so other kids and parents can share the fun!

CDs are \$12.45 N.Y. State residents, \$11.45 out-of-state residents, and are available at West Street



Records, P.O. Box 20086, West Village Station, New York, NY 10014; phone/fax: 212/675-3895; e-mail: weststreetrecords.com; or at www.amazon.com. Also available from West Street Records: the Songs For Children piano/vocal score; \$10 (plus s+h).

JOHNETTE DOWNING

Wild & Woolly Wiggle Songs

Climb into the jungle and dive into the deep with wildly wondrous animal songs. *Wild & Woolly Wiggle Songs* contains original music in a variety of musical styles, from traditional African chant to blues to folk. The music includes vocals and guitar, along with mandolin, congas, and piano. Lyrics are included.

CDs are \$16 and cassettes are \$11 (including s+h) and are available from Johnette Downing, 623 Adams St., New Orleans, LA 70118; phone/fax: 504/861-2682; e-mail: johnnettemusic@aol.com. Also available at www.amazon.com.

DEBORAH DUNLEAVY

Strike Up the Band

Deborah's latest CD, *Strike Up the Band*, takes the listener on a global tour of musical styles and cultural diversity. The recording is a unique around-the-globe collection of new and familiar folk songs, from a Caribbean calypso tune and an African lullaby to a haunting aboriginal campfire song from Australia and a rip-roaring sea shanty. Many songs feature homemade instruments described in Deborah's *Jumbo Book of Music* (published by Kids Can Press in 2001).

CDs are \$16.95 Canadian and \$14.95 US and are available from Kid Glove Productions, P.O. Box 205, Brockville, Ont. K6V 5V2, Canada; phone: 613/342-3463; fax: 613/342-9180; e-mail: kgp@recorder.ca.

PHIL HOOSE

We Were There, Too!: Young People in U.S. History

This unique book brings to life the contributions of young people throughout American history. Based on primary sources—journals, first person accounts, and interviews—and including more than 140 authentic images, this oversized volume highlights the fascinating stories of more than 70 culturally diverse young people. Throughout the text, Phil's voice provides historical context as it links these inspiring stories. Perfect for the individual reader as well as the classroom, this is not only an illuminating reference book, but a great read. *We Were There, Too!* is the first history book of this scope to focus on the role young people have played in the making of the United States.

Book is available for \$26 from Farrar, Straus & Giroux, 19 Union Square West, New York, NY 10003; website: www.weweretheretoo.com. Teacher's guide available.

SCOTTY MACGREGOR

Children's Songs for Family Listening

This CD's 15 fun-packed songs, selected from nationally distributed sources, bring back memories of a slower-paced way of life. These original songs are sung simply and are accompanied by acoustic guitar and a gentle rhythm machine.

CD is available FREE to elementary schools, radio stations, and libraries. Send request on your letterhead with \$3 for mailing costs to: Scotty Magregor Publications, 37 Antonia Dr., Jackson, NJ 08527.



**Is this your last
issue of
Pass It On!?**


**Check your
membership
expiration date on
the mailing label.
The next issue,
to be mailed
in May,
will go to current
members only.**

Editorial

➤ *continued from page 1*

pages of *Pass It On!* Now, we are embarking on a new chapter in our organization's history as we begin to collect our music in its recorded form for internal distribution on compact disc and, sometime soon, on our website, www.cmnonline.org. CMN is taking a big step forward with this issue, and we are open to learning from *your* experience whether or not this is a worthwhile endeavor for us to continue. We are interested to know not so much if you like the songs herein, but are they useful? Is the concept of a written and recorded *Pass It On!* a venture that we wish to continue? Are the difficult feelings of having certain songs chosen while others are not worth what we achieve here?

In the ten years since I sat in that New York seminar, I have come to believe that we possess a place of honor in today's world. Think about it: we're placed in front of tomorrow's generation and entrusted with a portion of their artistic and character development. They may never know it was us and we may never hear their thanks, but aren't we a lifeline for them?

Please consider these songs as ways of getting children (and other adults) to think, love, laugh, and sing. Make them your own and then give them away. Pass them on with the compliments of the twenty-six composers, twelve members of our selection committee, four notation engravers, and a board of directors who were willing to take a risk and grow our organization. To them, I tip my hat and say, Many thanks for your pioneer spirit and your energy. We made a great team. I sincerely believe that your work will benefit hundreds if not thousands of children. 

Note: CD ordering information on page 7.

Minutes of national CMN
board meetings are
available to be read
by CMN members
upon request.

Announcements



Save the Dates

2002 National Gathering

October 18-20

Freedom, New Hampshire

2001 National Gathering Round Robin List

Due to space limitations, this issue does not contain the song list. For a free paper or electronic copy, please contact the national office.

Special CMN Weekend in New England for teachers, families, and others seeking new material

March 8-10, 2002

Join us to create a welcoming community
that ignites with the pure joy of singing—
Come to sing or listen

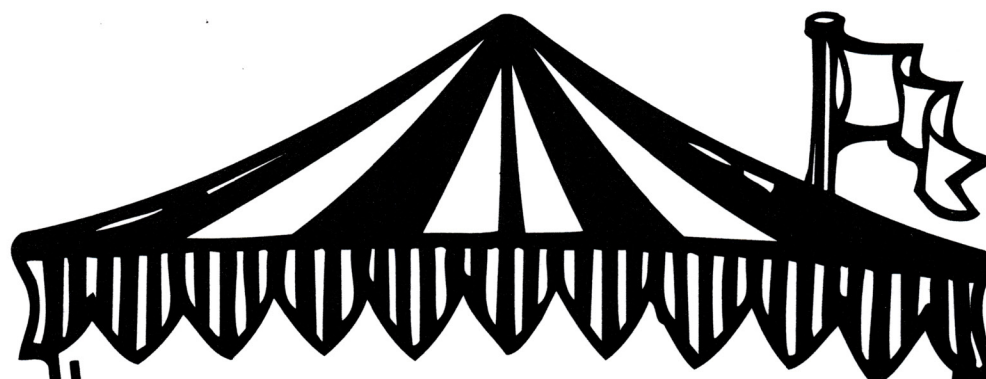
Sliding scale fees

Experienced workshop leaders include
performers, music teachers,
community builders, trainers of teachers

Jennifer Armstrong Jackson Gillman
Bruce O'Brien Sarah Pirtle
Sally Rogers Barb Tilsen Kim Wallach

Rowe Conference Center in the
Western Massachusetts Berkshires
(4 hours north of New York City, 3 hours west of Boston)
413/339-4954

Information:
www.RoweCenter.org
or
Sarah Pirtle 413/625-2355



BE A PIO! VOLUNTEER

Our wonderful little magazine is the result of a lot of volunteer effort from our regular staff. There are times when we'd like to have help with some smaller pieces or a one-time project. For example, could you

- ☆ Keyboard an article from hard copy and send us the computer file?
- ☆ Help to think up themes for *PIO!* and suggest good people to write feature articles about them?
- ☆ Solicit children's art to go with an article or theme?
- ☆ Keyboard a transcript from a taped interview?
- ☆ Coordinate a special project such as compiling a resource list on a particular topic?

We'd like to have a list of volunteers we could call on for such things, and if you'd be willing to be on that list, get in touch with Nancy Silber (see inside front cover for contact information). Let us know what skills you can contribute. Thanks!

Come one,
come all!



CMN Internet Services

CMN WEBSITE

Check out the new
peace resources page—
www.cmnonline.org

MEMBERS-ONLY E-MAIL GROUP

To join the lively discussions,
contact the National Office
office@cmnonline.org

Does your personal website show a link to CMN's? This is a way you can spread the word about our wonderful organization. And now we're offering an **exciting new feature**: we can link to your site from CMN's site in a listing of CMN member resources. You must be a current CMN member, and your site must jibe with CMN's mission and purpose. This is a great new way to network through the web.

For full details on any of these features, contact the national office (see left). If you'd like to get involved in working on the CMN website itself, contact Barb Tilsen at btilsen@uswest.net.

Link Your Website to CMN's

Regional Reports

➤ continued from page 4

GREAT LAKES

Noah Budin
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NBudin@aol.com

or

Leslie Zak
65 West Como Avenue
Columbus, OH 43202-1025
614/262-4098
lesZ11@aol.com
or
zax_trax@excite.com

Great Lakes will host its first regional gathering in spring 2002, in Ohio—either Columbus or Chillicothe. Look for E-mail and snail mail announcements.

SOUTHEAST

Rachel Sumner
217 Silo Court
Nashville, TN 37221-3544
615/646-3220

rachel@jackatak.theporch.com

We had a Pizza Pig Out and Round Robin in November. Although the attendance was small, we had a great time and shared lots of songs. Remember, our regular meeting is the first Tuesday of every month at 12:30 P.M. at The Games Store, 2125 Green Hills Village Drive in Nashville.

NORTHERN CALIFORNIA

Lisa Atkinson
317 West 41st Avenue
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650/574-2709
latkinson@sbcglobal.net
(Note new E-mail address)

Northern California was proud to host this year's national gathering in Petaluma. (See a report on page 2.) Here's what's up in early 2002: On January 10 CMNers presented a song swap at La Peña Cultural Center in Berkeley focusing on songs about social jus-

tice issues for teachers to use in their classrooms.

There will be a CMN song swap Friday, March 1, 4:30–6:00 P.M., in the Advocacy Center at the 2002 CAEYC conference in Long Beach. Regional and visiting CMN members are encouraged to participate.

Also, on March 16, 2:00–4:00 P.M., the Linden Tree Children's Records and Books store in Los Altos will host a concert featuring CMN members. Everyone is invited; region members will receive a mailing. Contact Lisa Atkinson for more details.

Note: If you'd like to host a local CMN gathering, contact Lisa (she lost her notes from the national gathering).

SOUTHERN CALIFORNIA

Carrie Higgins
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562/426-1460
carrieh@charter.net

The 2001 national gathering was inspiring as always, and the Southern California region members who attended have been sharing the boost of energy they received with other members here. We send a great big THANK YOU to everyone involved in the planning, organizing and managing of the gathering. It was just beautiful! At press time, a "concertito" (song swap) is scheduled to be held at Suni Paz's house on December 2. It will offer an opportunity to share songs and stories about the gathering and discuss ways of reaching more people.

Last November 2, CMN once again joined voices in the Song Fest in the Advocacy Center at the NAEYC conference in Anaheim. We always enjoy sharing and networking with the various groups of advocates for humanity and peace. The three-hour singing

was led by Jacki Breger, who has a plethora of songs logged in her memory. Thanks to her and all the people who attend, we never run out of songs to sing.

PACIFIC NORTHWEST

Bonnie Messinger
4648 SW 39th Drive
Portland, OR 97221
503/768-9065
steve.mullinax@worldnet.att.net

or

Greta Pedersen
PMB 252
19363 Willamette Drive
West Linn, OR 97068
Day: 503/699-1814
Eve: 503/699-0234
greta@greta.net

We were well represented at the national gathering with both long-time and new members present. At our regional meeting on Saturday, we discussed ways to expand CMN in our areas. One idea was to print business cards with CMN contact information to be used in addition to the gorgeous new CMN brochures that the CMN board has seen to completion. Contact Bonnie Messinger if you want a supply of the cards.

Paul Lippert and Patty Zeitlin will host a song swap in the Seattle area, probably in February or March. We'll also have a meeting in the Salem/Portland area later in the spring. Region members will receive an announcement giving specific information, or can contact Paul Lippert (425/771-8877 or paul@raspberryy-records.com) for the Seattle meeting, and Bonnie or Greta for Salem/Portland.

Sadly, we received the news that Denise Friedl Johnson has resigned as regional co-representative. We appreciate what she has done, we wish her all the best, and we anticipate her continuing participation in regional events.



How to Submit Something to ***Pass It On!***

CALL FOR ARTICLES!

PIO! always needs stories from members about what they're doing and how they're doing it!

All the articles in this issue were contributed by your fellow CMN members, who invite you to share *your* stories, too! After all, that's the whole point of CMN.

All we ask is that articles...

- ✓ address topics of interest to CMN members, especially the theme for the issue (see Editorial Page)...
- ✓ in some way relate to CMN's mission...
- ✓ be clear, concise, and reasonably well written...
- ✓ and be between 900 and 1800 words long.

Articles should not promote a particular person, performing group, or product.

Please tell us if your article has been submitted for publication elsewhere, or if it is a reprint.

We welcome photos and graphics, which will be published as space permits.

Deadline for Spring 2002 issue:

Except for regional reports, all materials must be submitted by **February 15th, 2002;**

Deadline for Fall 2002 issue:

May 15th, 2002

Send lesson-plan ideas and all articles, photographs, artwork, and captions to:

Nancy Silber
PIO! Editor
16 Plymouth Road
Port Washington, NY 11050
nsms2@aol.com

Submission via e-mail or disk is preferred.

CALL FOR SONGS!

Most of the songs published in *PIO!* are contributed by your fellow CMN members.

Please—share *your* works with us, too!

In every issue of *PIO!* we try to include...

- ✓ a song written by a young person...
- ✓ a song representative of cultural diversity...
- ✓ a song written by people from various parts of the country, or the world...
- ✓ a song on a topic that is in some way representative of CMN's mission.

Songs should be submitted in lead sheet format if possible, and should be accompanied by a cassette tape recording of the song (home-grown is fine).

Each submission should include a title, and should properly credit the author(s).

Copyright dates should be noted; copyright ownership remains with the author.

Submission implies that permission to print has been obtained from all authors (although you will be contacted should your song be selected for publication).

Send songs to:

Bonnie Lockhart
Songs Editor
1032 Winsor Avenue
Oakland, CA 94610
bonnielockhart@mindspring.com

CALL FOR MEDIA INFORMATION!
Children's electronic media news and information should be sent to:

PJ Swift
Media Editor
305 Dickens Way
Santa Cruz, CA 95064
pickle@well.com

CALL FOR NEW RELEASES!

Send notification of items released in the last 6 months to:

Nancy Silber
New Sounds Editor
16 Plymouth Road
Port Washington, NY 11050
nsms2@aol.com

Please include date of release.

ATTENTION: KIDS!



We want your contributions.
Send us your songs, artwork, or letters related to children's music.

For information on placing a paid advertisement, contact the CMN national office.

THANK YOU CMN CORPORATE MEMBERS FOR YOUR GENEROUS SUPPORT!

Interlocken International
Camp
Hillsborough, New Hampshire

Music Together
Princeton, New Jersey

Rounder Records Corporation
Cambridge, Massachusetts

CALL FOR LETTERS TO THE EDITOR!

Letters to the Editor may be sent to:

Nancy Silber
PIO! Editor
16 Plymouth Road
Port Washington, NY 11050
nsms2@aol.com

Submission via e-mail is preferred.



The Children's Music Network
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DATED MATERIAL

M E M B E R S H I P F O R M

SELECT A MEMBERSHIP CATEGORY

☐ New ☐ Renewal

(Classifications and rates as of 6/10/01; subject to change without notice.)

- ☐ **Institution (library/school) \$35**
Contact name listed, but not cross-referenced in the CMN directory.
- ☐ **Individual/Family \$45**
Typically individual performers, songwriters, teachers, parents, etc.
No business name will be cross-referenced in the CMN Directory.
- ☐ **Small Business/Nonprofit \$60**
The business name (or promotional name of a person) will head the directory entry. One individual's name will be listed separately with a cross-reference to this business entry.
- ☐ **Corporate \$150**
Typically multi-performer producers, record companies, distributors, etc. One individual's name will be listed separately with a cross-reference to this corporate entry. *You are listed in every issue of Pass It On! and on the CMN website as a corporate member.*
- ☐ **Patron \$250 and up** *Please contact the CMN office for details.*
Outside the U.S. and Canada, add US\$10 to all categories.

If you need scholarship assistance, please contact the CMN national office for information before completing this form.

YOUR CLOSEST OR PREFERRED CMN REGION

- | | | |
|--|--|--|
| <input type="checkbox"/> Canada | <input type="checkbox"/> Great Lakes | <input type="checkbox"/> Mid-Atlantic |
| <input type="checkbox"/> Midwest | <input type="checkbox"/> Northeast | <input type="checkbox"/> New York Metro |
| <input type="checkbox"/> Northern California | <input type="checkbox"/> Pacific Northwest | <input type="checkbox"/> Southern California |
| <input type="checkbox"/> Southeast | <i>More are being added as we grow!</i> | |

In a few weeks, we will send you a CMN Welcome Packet with a form for adding information to your Members Directory listing.

MAIL THIS APPLICATION with a check or money order (sorry, no purchase orders or credit cards) to:

The Children's Music Network
P.O. Box 1341 • Evanston, IL 60204-1341

MAIN NAME(S) to head *Members Directory* listing

For family membership, NAME(S) of other FAMILY MEMBERS to include

For institutional (library, school), business, or corporate membership, NAME of CONTACT PERSON to include

MAILING ADDRESS

DAY PHONE (____) _____-_____

EVE PHONE (____) _____-_____

FAX (____) _____-_____

E-MAIL _____

WEBSITE _____

ADDITIONAL INDIVIDUALS (other than the contact person) to be listed and cross-referenced to your main directory entry @ \$5.00 per name. Examples: other people associated with a business or corporate membership, or a family member with a different last name. (This option not available for library/school members.)

AMOUNT OWED

Membership fee	\$ _____
Additional names @ \$5.00 each	\$ _____
Donation to General Fund	\$ _____
Donation to Membership Scholarship Fund	\$ _____
TOTAL AMOUNT ENCLOSED	\$ _____